

Free indirect discourse: speech or quotation?

Regine Eckardt
Göttingen

Free indirect speech and thought is a mode of writing where narrator and protagonist share authorship for words and sentences. In my talk, I argue in favour of a separation between quotation and indirect speech. Specifically, words which refer to both the narrator *and* the protagonist as a speaker can be easily covered by a semantic analysis of FID in the spirit of Schlenker (2004), Eckardt (2012). Theories of quotation, in contrast, could only cover this type of example at the cost of claiming that not only words, but also morphemes and even features can be quoted in isolation. Observations like these strongly suggest that both modes of deferred authorship are necessary to cover the whole spectrum of "talk about talk".

Schlenker, P. 2004. Context of thought and Context of utterance. A note on free indirect discourse and the historical present. *Mind and Language* 19(3), 279 - 304.

Eckardt, R. 2012/t.a.. Particles as Speaker Indexicals in Free Indirect Discourse. Ms, t.a. in L. Hogeweg, G. Winterstein + E. McCready (eds.): Particles. Special Issue of *Sprache und Datenverarbeitung*.