16th July 2024 – 18th July 2024

CERES-BUILDING,
UNIVERSITÄTSSTR. 90A,
ROOM "RUHRPOTT" (4.13)

WORKSHOP

By the Tongue of the Heart:
Role and Development of Metaphors in Sufi Literature

organized by: CRC 1475, Subprojects A01 & C01
WORKSHOP PROGRAM

Tuesday, 16th July 2024

11:50–12:30 Welcoming Participants and Introduction by Tim Karis, Roman Seidel and Vicky Ziegler

12:30–14:00 Lunch

AFTERNOON SESSION I
Chair: Roman Seidel & Vicky Ziegler

14:00–15:00 Volkhard Krech (Ruhr-Universität Bochum)
Exploring Religious Metaphors: Introduction to Approaches and Scope of the CRC Project 1475 “Metaphors of Religion”

15:00–15:30 Coffee Break

AFTERNOON SESSION II
Chair: Nikita Artemov

15:30–17:30 Nayereh Mirmousa (Shahid Beheshti University, Teheran) & Roman Seidel (Ruhr-Universität Bochum):
Mapping the Circular WAY: Investigating Forms and Functions of WAY-Metaphors in Rūmī’s Masnavī

17:30–18:30 Vicky Ziegler (Ruhr-Universität Bochum)
The Servant’s Tongue: Metaphors in al-Qushayrī’s (d. 1072) “Grammar of Hearts”

19:30 Dinner
Wednesday, 17th July 2024

MORNING SESSION I
Chair: Lina Rodenhausen

09:00–10:00  Bahram Alizadeh (Kharazmi University, Teheran)
Metaphors of Freedom in Rūmī’s Poetry

10:00–11:00  Eliza Tasbihi (McGill University)
Exegetical Metaphors in Valī Muḥammad Akbarābādī’s Masnavī Commentary Makhzan al-Asrar

11:00–11:20  Coffee Break

MORNING SESSION II
Chair: Johann Büssow

11:20–12:20  Samira Bakhtyari Nasab (Shiraz University)
Metaphors in the Mystical Part of Meybodi’s Kashf al-Asrār

12:20–13:20  Dunja Rašić (University of Belgrade)
Azrael, the Angel of Death, and the Metaphors of Death and Beyond in Akbarian Sufism

13:20–14:30  Lunch

AFTERNOON SESSION I
Chair: Rodrigo García Bergareche

14:30–15:30  Arjan Post (Katholieke Universiteit Leuven)
Ibn Taymiyya as a Friend of God

15:30–16:30  David Jordan (Ruhr-Universität Bochum)
Sufi Metaphors in an Ibāḍī Mawlid Text and its Contested Legacy in Oman: Abū Muslim al-Bahlānī’s (1860-1920) al-Nash’ā al-muḥammadiyya

16:30–16:50  Coffee Break
AFTERNOON SESSION II
Chair: Phoenix Savapakarn

16:50–17:50  Gerrit Lange (Philipps-Universität Marburg)
Drowning in the Color of Love, Drunk with its Sweetness: The Islamic and Sanskrit Double Roots of Emotion Metaphors that Imbue South Asian Sufi and Bhakti Traditions

17:50–18:50  Paulo G. Pinto (Universidade Federal Fluminense, Rio de Janeiro)
The Role of the Prophet’s Family as a Source of Metaphors in Sufi Rituals

19:30  Dinner

Thursday, 18th July 2024

MORNING SESSION I (hybrid)
Chair: Sebastian Michael Reimann

09:00–10:00  Fatemeh Naghshvarian (Universiteit Utrecht)
Mapping Feyżī’s Epistemology of Truth: Computational Analysis of Taḥqīq in Feyżī’s Poetics

10:00–11:00  Round Table
Digital Humanities, Corpus Analysis and Metaphors of Religion: Challenges and New Perspectives

11:00–11:20  Coffee Break

MORNING SESSION II
Chair: Kianoosh Rezania/Roman Seidel/Vicky Ziegler

11:20–12:30  Conclusion: Comparative Discussion, Elaboration of Theses and Problems, Discussing Publication Format

12:30–13:45  Discussing Avenues for further Collaboration over Lunch

14:00  End of the Workshop

How to get to CERES
http://u.osmfr.org/m/1013691/