Musical Sources and Theories from Ancient Greece to the Ottoman Period

International Conference
10. - 12. June 2021

PrincipalInvestigators:
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The conference will be held online.
Registration and online access:
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10.06.2021 Thursday

**Greek and Byzantine**

15.45 Yasemin Gökpınar (Bochum) Stephanie Schewe (Berlin) (CET*)
Reception and Welcome

16.00 Stefan Hagel (Vienna)
A Greek Perspective on the 'ūd?

16.30 Giulia Accornero (Cambridge)
The Circulation of Musical-Medical Theories of Pulse in the Greater Mediterranean

17.00 Charles Atkinson (Würzburg)
On Modulation in Byzantine and Early Western Chant: The Treatise of Manuel Chrysaphes, the Papadikai, and the Enchiriadis Complex

17.30 Break

**Arabian**

18.00 Anas Ghrab (Sousse)
Identification and Analysis of the Greco-Arabic Concepts Related to the Theory of Music: a Digital Humanities Perspective

18.30 Stephanie Schewe (Berlin)
Al-Kindīs Writings on Music – a Variety of Traditions

19.00 Yasemin Gökpınar (Bochum)
Thinking Greek, singing Arabic: Aspects of al-Fārābī’s Musical Integration

19.30 Break

20.00 George Dimitri Sawa (Toronto)
The Debt of al-Kindi and al-Farabi to Greek Music Theorists and Philosophers

20.30 Alison Laywine (Montreal)
Fārābī’s Disruptive Reconstruction of Ancient Greek Music Theory

21.00 Discussion: From Greek theories and Byzantine sources to Arabic texts?

21.30 Online Exhibition:
Instruments from Ancient Greece to Ottoman Period

*Central European (Summer) Time

11.06.2021 Friday

**Arabian - Persian**

16.00 Dwight Reynolds (Santa Barbara)
Tuning the Bamm

16.30 Michael Frishkopf (Alberta)
Gestural Tonality and Tonal Neutrality: Pitch, Emotional Communication, and Mysticism in Islamicate Musics

17.00 Yaron Klein (Minneapolis)
Percussion Instruments in Šamā‘ Literature: al-Udfuwī’s Kitāb al-imtā‘ bi-ahkām al-samā‘

17.30 Break

18.00 Arastoo Mihandoust (Tehran)
The Echo of ‘Babylonian’ Modal System in Early Persian Writings on Music

18.30 Farzad Hosseinabadi (Tehran)
Shokouhossadat Arabihashemi (Najafabad)
Harmonic Study of the non-17-TET Scale of Safī al-Dīn al-Urmawī

19.00 Break

19.30 Mazyar Mohamadi (Karaj)
"Rāst", the Forgotten Scale in Middle Eastern Music

20.00 Mohammed Sadegh Ansari (New York)
Al-Urmawī and His Commentators on the Role of the Soul in Apprehending Consonance and Dissonance

20.30 Break

20.45 Concert with Suzanne Meyers Sawa and George Dimitri Sawa
12.06.2021 Saturday

Persian

16.00 Nastaran Masoumpour (Tehran)
Kouhyar Shamshiri (Tehran)
Music Commonalities between Iran and Ancient Greece
16.30 Sepideh Khaksar (Berlin)
The Transition of the Maqam Musical System into the Present Repertory of Dastgah in Iran Music History: How the Twelve-Maqam System Turned into the Modern System of Dastgah in Traditional Iranian Music
17.00 Andrew Hicks (New York)
Arabo-Persian Origin Myths About Music
17.30 Break

Ottoman

18.00 Ralf Martin Jäger (Münster)
Notation Methods and Reference Systems: On the Phenomenon of Cultural Translation in the Eastern Mediterranean
18.30 Jacob Olley (Cambridge)
Ṣafi al-Dîn Goes to Istanbul: The Ottoman Revival of Systematist Music Theory, ca. 1890
19.00 Judith I. Haug (Istanbul)
“Nourishment of the Soul” – Music, Food and Medicine in Ottoman Culture
19.30 Break
20.00 Discussion: Arabian – Persian – Ottoman Music: Connecting and Separating Elements of Music
20.30 Final discussion: Interdependencies, Influences and Original Developments: From Ancient Greece to Ottoman Period
21.00 Organisation & Farewell