

Svenja Schürmann is currently working on her Ph.D. project on the First World War and memory culture at the time of the First World War centenary. The focus of her work is on how contemporary literature, especially poetry, 'remembers' the 1914-1918 war and its literature. Her research interests are WWI and WWII literature, Memory Studies, and Feminist Studies with a special focus on feminist literature on women and mental illness. Svenja obtained a M.A. degree in English and a B.A. degree in English and Art History. She worked as a research assistant for Burkhard Niederhoff and now teaches courses at the Ruhr-University Bochum and the University of Duisburg-Essen.