

## RLS 2024: Intertextual Stevenson

### Programme

#### Thursday, 27 June 2024

9:00 – 9:30 Registration

9:30 – 10:00 Welcome by the conference organisers and the dean of the faculty

#### **Panel 1: Genre Conventions**

Chair: Burkhard Niederhoff

10:00 – 10:20 Caroline McCracken-Flesher, "One More Time: Stevenson's *Across the Plains* and the Genre of Trans-American Travel"

10:20 – 10:40 Martin White, "An Edinburgh Snapshot: Travel Writers Decoded"

10:40 – 11:00 Linda Simonis, "Diogenes in London: Stevenson and Traditions of Satirical Writing"

11:00 – 11:30 Discussion

11:30 – 12:00 Coffee break

Chair: Beatrix Hesse

12:00 – 12:20 Linda Dryden, "Edgar Allan Poe, Arthur Conan Doyle, Robert Louis Stevenson: The Influences and Legacy of Nineteenth Century Literary Detective Fiction"

12:20 – 12:40 Masao Morishige, "Stevenson and Thomas De Quincey: *Jekyll and Hyde* as Drug Addiction Narrative"

12:40 – 13:00 Discussion

13:00 – 14:30 Lunch break

#### **Panel 2: The New Edinburgh Edition (Part 1)**

Chair: Lena Linne

14:30 – 14:50 Penny Fielding, *The Dynamiter*

14:50 – 15:10 Richard Dury (Bill Gray), *Fables*

15:10 – 15:30 Discussion

15:30 – 16:00 Coffee break

#### **Panel 3: Auto-Intertextuality**

Chair: Monika Müller

16:00 – 16:20 Mafalda Cipollone, "'My letters to you are the only notes I make'"

16:20 – 16:40 Gero Guttzeit, "'My Unseen Collaborators': Stevenson and the Double Authorship of Autotheory"

16:40 – 17:00 Olena M. Brown, "Text, Context and Intertextuality in 'A College Magazine' and 'My First Book, *Treasure Island*'"

17:00 – 17:30 Discussion

17:45 – 18:45 Guided tour of the RUB campus

**Friday, 28 June 2024**

**Panel 4: Miscellaneous**

Chair: Roland Weidle

- 9:30 – 9:50 Wolfgang G. Müller, "Illustrations of Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*: The Pictorial Representation of Duality"
- 9:50 – 10:10 Dana Wendschlag, "n.n."
- 10:10 – 10:30 Patrick Antoniol, "Intertextuality, External and Internal Rewritings and the Construction of the Literary Mausoleum"
- 10:30 – 11:00 Discussion

11:00 – 11:30 Coffee break

**Panel 5: Adaptation**

Chair: Uwe Klawitter

- 11:30 – 11:50 Matthew Asprey Gear, "Orson Welles and *Treasure Island*"
- 11:50 – 12:10 David Manderson, "Sharp, Stevenson and 'the Beach': Transmediality and Adaptation in *The Beach of Falesá*"
- 12:10 – 12:30 Discussion

12:30 – 14:00 Lunch break

**Panel 6: Familiar Studies**

Chair: Stephanie Heimgartner

- 14:00 – 14:20 Robert-Louis Abrahamson, "'Strained and sophisticated reading': Three Controversial Familiar Studies"
- 14:20 – 14:40 Richard Dury, "Varying Voices in Stevenson's *Familiar Studies*"
- 14:40 – 15:00 Discussion

15:00 – 15:30 Coffee break

**Panel 7: Stevenson and Other Writers**

Chair: Linda Simonis

- 15:30 – 15:50 Lucio De Capitani, "*Othello* in the South Seas: 'The Beach of Falesá' as Shakespearean Rewriting"
- 15:50 – 16:10 Lesley Graham, "'Scott's Voyage in the Lighthouse Yacht': A Surprising Medley (*Scribner's Magazine*, 1892)"
- 16:10 – 16:30 Ainsley McIntosh, "'Dead men don't bite': Robert Louis Stevenson Anatomized"
- 16:30 – 17:00 Discussion

19:00 – 22:00 Conference dinner at restaurant "Aubergine"

**Saturday, 29 June 2024**

**Panel 7 (continued): Stevenson and Other Writers**

Chair: Ewan Dow

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| 9:30  | – | 9:50  | Sylvie Largeaud-Ortega, "Stevenson and Stoddard's Dubious Legacy: From South Sea 'Sugar Candy Epic' to Postcolonial Fiction" |
| 9:50  | – | 10:10 | Kate Ashley, "Courting the Bourgeois: Stevenson, Baudelaire, and Writing as a Profession"                                    |
| 10:10 | – | 10:30 | Beatrix Hesse, "Stevenson's 'Markheim' and Henry James's 'The Jolly Corner'"   |
| 10:30 | – | 11:00 | Discussion   |

11:00	–	11:30	Coffee break
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**Panel 8: The New Edinburgh Edition (Part 2)**

Chair: Penny Fielding

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| 11:30 | – | 11:50 | Robert-Louis Abrahamson and Richard Dury, <i>Familiar Studies</i> |
| 11:50 | – | 12:10 | Burkhard Niederhoff and Lena Linne, <i>Early Stories</i>          |
| 12:10 | – | 12:30 | Discussion  |

12:30	–	13:30	Lunch break
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13:30	–	21:00	Excursion to Zeche Zollverein (UNESCO World Heritage Site) in Essen and Tetraeder in Bottrop
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