

Publications by Burkhard Niederhoff: A Complete List

Books

Die englische Komödie: Eine Einführung. Schmidt, 2014.

“The Rule of Contrary”: Das Paradox in der englischen Komödie der Restaurationszeit und des frühen 18. Jahrhunderts. WVT, 2001.

Erzähler und Perspektive bei Robert Louis Stevenson. Königshausen und Neumann, 1994.

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Stevenson, Robert Louis. *Early Stories.* Edited by Burkhard Niederhoff, The New Edinburgh Edition of the Collected Works of Robert Louis Stevenson, Edinburgh UP. (one volume in the new critical and annotated edition of Stevenson’s works; forthcoming)

Wider alle Regeln? Theorie und Geschichte gespielter Komik im 20. Jahrhundert. Edited by Guido Hiß, Burkhard Niederhoff and Monika Woitas, Athena, 2021.

Research Articles

“The Pleasure of the Intertext: Aesthetic Self-Fashioning in ‘Providence and the Guitar.’” *Robert Louis Stevenson and Pleasure*, edited by Julie Gay, Lesley Graham and Nathalie Jaëck, Occasional Papers Series of the Association for Scottish Literature (forthcoming).

“Robert Louis Stevenson’s ‘The Sire de Malétroit’ and Its Intertexts.” *Connotations*, vol. 35 (2026), pp. 47-68.

“Aestheticism and Decadence in the Essays of Robert Louis Stevenson.” *Anglia*, vol. 143.3, 2025, pp. 463-79.

“Tenor and Vehicle, Target and Source? Against Dualism in Metaphor Theory.” *Metaphor Papers*, 20, 2025, pars. 1-50.

With Lena Linne. “Intertextual Stevenson: An Introduction.” *Connotations*, vol. 34, 2025, pp. 90-95.

“‘And in the porches of mine ear did pour’: Shakespeare’s Influence in Chapter 9 of James Joyce’s *Ulysses*.” *Literaturwissenschaftliches Jahrbuch*, vol. 65, no. 1, 2024, pp. 205-28.

“Schiffbruch ohne Zuschauer: Daniel Defoes *Robinson Crusoe*.” *Schiffbruch: Von Untergängen und Neuanfängen*, edited by Manuel Baumbach and Yasmin Temelli, Franz Steiner Verlag, 2024, pp. 159-73.

“*Strange Case of Dr. Jekyll and Mr. Hyde* als erzählerisches Kunstwerk und als Gestaltung des Doppelgänger-Motivs.” *Der seltsame Fall von Dr. Jekyll und Mr. Hyde*, by Robert Louis Stevenson, Juristische Zeitgeschichte / Recht in der Kunst – Kunst im Recht, De Gruyter, 2022, pp. 117-38.

"An Introduction to Metagenre with a Postscript on the Journey from Comedy to Tragedy in E. M. Forster's *Where Angels Fear to Tread*." *Connotations*, vol. 31, 2022, pp. [1-32](#).

"William Somerset Maughams *The Circle* und die Traditionen der englischen Komödie." *Wider alle Regeln? Theorie und Geschichte gespielter Komik im 20. Jahrhundert*, edited by Guido Hiß, Burkhard Niederhoff and Monika Woitas, Athena, 2021, pp. 33-49.

With Lena Linne. "Annotation as an Embedded Textual Practice: Analysing Explanatory Notes in Three Editions of *Dr Jekyll and Mr Hyde*." *Connotations*, vol. 29, 2020, pp. [48-76](#).

With Anton Kurenbach. "The Exotic Other and the Other Within: A Comparative Reading of A. C. Doyle's *The Mystery of Cloomber* and R. L. Stevenson's "The Pavilion on the Links." *Literaturwissenschaftliches Jahrbuch*, vol. 61, 2020, pp. 233-51.

With Roland Weidle. "Perspektive – Frühe Neuzeit / Perspective – Early Modern Period." *Handbuch Historische Narratologie*, edited by Eva von Contzen and Stefan Tilg, J. B. Metzler, 2019, pp. 157-69.

With Lena Linne. "[M]emories and similes laid side by side': The Paratactic Poetics of Alice Oswald's *Memorial*." *Connotations*, vol. 27, 2018, pp. [19-47](#).

"The Miller as Artist: 'Will o' the Mill' and the Aestheticism of Stevenson's Early Essays." *Journal of Stevenson Studies*, vol. 13, 2016, pp. 35-55.

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"The Art of Losing: A Reading of 'Simon's Luck' by Alice Munro." *Narrating Loss*, edited by Brigitte Glaser and Barbara Puschmann-Nalenz, WVT, 2014, pp. 255-68.

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“Die Phantasie der Ignoranz: Zum Malapropismus in der englischen Literatur.” *Zum Begriff der Imagination in Dichtung und Dichtungstheorie: Festschrift für Rainer Lengeler zum 65. Geburtstag*, edited by Manfred Beyer, WVT, 1998, pp. 206-21.

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“[Focalization](#).” *Handbook of Narratology*, edited by Peter Hühn et al., De Gruyter, 2009, pp. 115-23.

“[Perspective/Point of View](#).” *Handbook of Narratology*, edited by Peter Hühn et al., De Gruyter, 2009, pp. 384-97.

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Comedy on Stage and Screen: An Introduction, by Wieland Schwanebeck, *Anglistik*, vol. 35, no. 2, pp. 231-34.

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Miscellaneous

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