

Publications by Burkhard Niederhoff: A Complete List

Books

Die englische Komödie: Eine Einführung. Schmidt, 2014.

"The Rule of Contrary": Das Paradox in der englischen Komödie der Restaurationszeit und des frühen 18. Jahrhunderts. WVT, 2001.

Erzähler und Perspektive bei Robert Louis Stevenson. Königshausen und Neumann, 1994.

Edited Books

Stevenson, Robert Louis. *Early Stories*. Edited by Burkhard Niederhoff, The New Edinburgh Edition of the Collected Works of Robert Louis Stevenson, Edinburgh UP. (one volume in the new critical and annotated edition of Stevenson's works; forthcoming)

Wider alle Regeln? Theorie und Geschichte gespielter Komik im 20. Jahrhundert. Edited by Guido Hiß, Burkhard Niederhoff and Monika Woitas, Athena, 2021.

Research Articles

"The Pleasure of the Intertext: Aesthetic Self-Fashioning in 'Providence and the Guitar.'" *Robert Louis Stevenson and Pleasure*, edited by Julie Gay, Lesley Graham and Nathalie Jaëck, Occasional Papers Series of the Association for Scottish Literature (forthcoming).

"Aestheticism and Decadence in the Essays of Robert Louis Stevenson", *Anglia* (forthcoming).

With Lena Linne. "Intertextual Stevenson: An Introduction." *Connotations*, vol. 34, 2025, pp. 90-95.

"'And in the porches of mine ear did pour': Shakespeare's Influence in Chapter 9 of James Joyce's *Ulysses*." *Literaturwissenschaftliches Jahrbuch*, vol. 65, no. 1, 2024, pp. 205-28.

"Schiffbruch ohne Zuschauer: Daniel Defoes *Robinson Crusoe*." *Schiffbruch: Von Untergängen und Neuanfängen*, edited by Manuel Baumbach and Yasmin Temelli, Franz Steiner Verlag, 2024, pp. 159-73.

"*Strange Case of Dr. Jekyll and Mr. Hyde* als erzählerisches Kunstwerk und als Gestaltung des Doppelgänger-Motivs." *Der seltsame Fall von Dr. Jekyll und Mr. Hyde*, by Robert Louis Stevenson, Juristische Zeitgeschichte / Recht in der Kunst – Kunst im Recht, De Gruyter, 2022, pp. 117-38.

"An Introduction to Metagenre with a Postscript on the Journey from Comedy to Tragedy in E. M. Forster's *Where Angels Fear to Tread*." *Connotations*, vol. 31, 2022, pp. [1-32](#).

"William Somerset Maughams *The Circle* und die Traditionen der englischen Komödie." *Wider alle Regeln? Theorie und Geschichte gespielter Komik im 20. Jahrhundert*, edited by Guido Hiß, Burkhard Niederhoff and Monika Woitas, Athena, 2021, pp. 33-49.

With Lena Linne. "Annotation as an Embedded Textual Practice: Analysing Explanatory Notes in Three Editions of *Dr Jekyll and Mr Hyde*." *Connotations*, vol. 29, 2020, pp. [48-76](#).

With Anton Kurenbach. "The Exotic Other and the Other Within: A Comparative Reading of A. C. Doyle's *The Mystery of Cloomber* and R. L. Stevenson's "The Pavilion on the Links." *Literaturwissenschaftliches Jahrbuch*, vol. 61, 2020, pp. 233-51.

With Roland Weidle. "Perspektive – Frühe Neuzeit / Perspective – Early Modern Period." *Handbuch Historische Narratologie*, edited by Eva von Contzen and Stefan Tilg, J. B. Metzler, 2019, pp. 157-69.

With Lena Linne. "[M]emories and similes laid side by side': The Paratactic Poetics of Alice Oswald's *Memorial*." *Connotations*, vol. 27, 2018, pp. [19-47](#).

"The Miller as Artist: 'Will o' the Mill' and the Aestheticism of Stevenson's Early Essays." *Journal of Stevenson Studies*, vol. 13, 2016, pp. 35-55.

"Revisions Revisited: A Narratological Reading of the *Cornhill* Version of Robert Louis Stevenson's "The Pavilion on the Links." *Anglia*, vol. 134, 2016, pp. 25-42.

"'When Mercy Seasons Justice': Poetic Justice in Comedy." *Connotations*, vol. 25, 2015/2016, pp. [152-74](#).

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"The Art of Losing: A Reading of 'Simon's Luck' by Alice Munro." *Narrating Loss*, edited by Brigitte Glaser and Barbara Puschmann-Nalenz, WVT, 2014, pp. 255-68.

"Unlived Lives in Kazuo Ishiguro's *The Remains of the Day* and Tom Stoppard's *The Invention of Love*." *Connotations*, vol. 20, 2010/2011, pp. [164-88](#).

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"Unreliable Narration in *The Master of Ballantrae*: An External Approach." *Journal of Stevenson Studies*, vol. 6, 2009, pp. 43-62.

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"Textual Intricacies: The Leitmotif of the Peonies in Margaret Atwood's *Alias Grace*." *Textual Intricacies: Essays on Structure and Intertextuality in Nineteenth and Twentieth Century Fiction in English*, edited by Christiane Bimberg and Igor Volkov, WVT, 2009, pp. 155-75.

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"Who Shot the Hare in Stoppard's *Arcadia*? A Reply to Anja Müller-Muth." *Connotations*, vol. 13, 2003/2004, pp. [170-77](#).

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Popular Essays

"Nachwort." *Die Schatzinsel*, translated by Ulrich Bossier, Reclam, 2010, pp. 305-21.

"Die Metamorphosen eines Puritaners." *Dr. Jekyll und Mr. Hyde*, by Robert Louis Stevenson, Büchergilde Gutenberg, 1995, pp. 105-39. (Essay in three parts: biography, critical analysis of Stevenson's works, interpretation of *Dr. Jekyll and Mr. Hyde*.)

"Ein lungenkranker Abenteurer: Der Erfinder von Dr. Jekyll und Mr. Hyde: Vor 100 Jahren starb der Schriftsteller Robert Louis Stevenson." *Süddeutsche Zeitung*, 3/4 Dec. 1994.

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["Focalization."](#) *Handbook of Narratology*, edited by Peter Hühn et al., De Gruyter, 2009, pp. 115-23.

["Perspective/Point of View."](#) *Handbook of Narratology*, edited by Peter Hühn et al., De Gruyter, 2009, pp. 384-97.

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"Susanna Centlivre"; "Colley Cibber"; "William Congreve"; "Abraham Cowley"; "Thomas Shadwell"; "Sir Richard Steele"; "Robert Louis Stevenson"; "Sir John Vanbrugh." *Metzler Lexikon englischsprachiger Autoren*, edited by Eberhard Kreutzer and Ansgar Nünning, Metzler, 2009.

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