

Style Guide *Bochumer Philosophisches Jahrbuch für Antike und Mittelalter (BPJAM)*

- BPJAM accepts contributions in English, French, German, Italian, Spanish and Portuguese.
- Please submit your contact address including email, a short abstract in the language of your contribution (ca. ½ page) at the end of your contribution, and in addition, if required, the abstract translated into English. The abstract should contain the main argument, the applied method and the results of the analysis.
- Please send your contribution electronically in both Microsoft Word (.doc, .docx) and Adobe Acrobat (.pdf) formats to the following address: bpjam-redaktion@rub.de.

Page Layout

- Font: Noto Serif 12pt (main text) and 10pt (footnotes) (the font can be downloaded for free from <https://www.google.com/get/noto/>)
- Spacing: main text = 1,5
- Footnotes: single-spaced
- Generally, please use as little automatic formatting as possible.

Quotations / Abbreviations / Emphasis

- Technical terms are set in italics.
- Do not use bold print, underlining or spacing for emphasis. If you want to indicate a metaphorical meaning or highlight a certain expression, please use single quotation marks. Please use the typographically correct quotation marks and guillemets for each particular language.
- Quotations of secondary literature are put in double quotation marks. Please use the typographically correct quotation marks and guillemets for each particular language.
- Longer quotations from ancient and medieval texts should be cited in the original without using quotation marks, followed by a translation.

References

- The citation of secondary literature is given in full the first time, followed by an abbreviation (name of author, short title) if used thereafter. When citing a journal article, include the full page numbers for the article, e. g. 165-217. Abbreviations of editors (“ed.”; “Hrsg.” etc.) as well as publishing places conform with the language of the cited title.
- The first citation of ancient or medieval texts is accompanied by the citation of the used edition, e. g. PL. *Prt.* 309a (ed. J. Burnet, Oxford 1968).
- Page numbers are set without “p.” or “page”. Do not use “ff.” for subsequent pages; a single following page is referred to with “f.”
- Titles of ancient and medieval works, monographs, editions and journals are set in italics.
- Articles in journals are quoted with double quotation marks.
- Names of ancient, medieval and modern authors are given in small caps in the footnotes; ancient authors and work titles are cited after *LSJ* and *ThlL* (ARIST. *Metaph.* 6.7.1032a3f.), medieval authors after *Bulletin de philosophie médiévale* (ECKHARDUS DE HOICHEIM, *Expositio libri Exodi* 87.13f.). Please only use Arabian numerals divided by full stops.

Examples

B. MOJSISCH, *Meister Eckhart. Analogie, Univozität und Einheit*, Hamburg 1983.

[short title]: MOJSISCH, *Meister Eckhart*.

C. STEEL, “The Neoplatonic Doctrine of Time and Eternity and its Influence on Medieval Philosophy”, in: P. Porro (ed.), *The Medieval Concept of time: The Scholastic Debate and its Reception in Early Modern Philosophy*, Leiden 2001, 3-31.

A. CÔTÉ, “Siger, Avicenna, and Albert the Great on Universals and Natures”, in: *Bochumer Philosophisches Jahrbuch für Antike und Mittelalter* 17 (2014), 99-122.

The editors and editorial staff look forward to working with you.