



Working with Visuals:  
Images, Objects, and Illustrated Texts in the Humanities /  
Bilderwissen. Zur Performativität und Temporalität von  
Bildern, Bildtexten und illustrierten Texten

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This workshop – funded by the RUB Research School PLUS - focuses on increasing PhD and advanced Master students' expertise in working with visuals, be they images, material objects, or even spaces. Visuals in this sense are frequently part of the corpora researchers assemble during their archival research. The omnipresence of visuals notwithstanding, their study often is an afterthought to studying a particular topic. Sometimes, they are cast aside on the basis that they are said to be exclusively the object of art historical inquiry. At other times, they serve to merely illustrative and, as a result, are not discussed with the sophistication they deserve. Yet integrating visuals into one's writing can greatly deepen one's analysis as well as increase the impact of one's work on readers. Participants will have the opportunity to debate examples, survey extant models, and work out principles for working with visuals – always with an eye to practical implementation. – Temporal focus is given to the medieval and early modern period. (The languages of instruction will be German and English.)

MI 20.06.2018  
10:00-18:00

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FR 22.06.2018  
10:00-14:00

Raum: SSC 2/107

Fortgeschrittene Masterstudierende und Promovierende können sich bis zum 16. April per Mail und unter Angabe ihres Namens, ihrer Matrikelnummer und ihres Fachsemesters anmelden.