

Dr. EVANGELIA KINDINGER, Ph.D.
American Studies Program
Ruhr-Universität Bochum

ACADEMIC POSITIONS

Assistant Professor. American Studies Program. Ruhr-University Bochum. Since 2013.

Adjunct Instructor. American Studies Program. Ruhr-University Bochum. 2008-2013.

EDUCATION

Ph.D. American Studies, Ruhr-University Bochum, 2012. Awarded *summa cum laude*.

Dissertation: "Homebound: Diaspora Spaces and Selves in Greek American Return Narratives"

M.A. Master of Arts. Ruhr-University Bochum. 2007.

Thesis: "Fatherhood in Contemporary American Family Novels"

Majors: American Studies and Theater Studies

B.A. Bachelor of Arts. Ruhr-University Bochum. 2005.

Thesis: "Gender in Selected Works by Carson McCullers"

Majors: American Studies and Theater Studies

Certificate for American Studies *with distinction*. Mount Holyoke College/MA, 2004.

GRANTS & AWARDS (selected)

DAAD (German Academic Exchange Service) Conference Grant for the participation at the 18th Annual American University Conference on Lavender Languages and Linguistics. 2011.

Wilhelm and Günter Esser Foundation Grant for the Completion of Doctoral Dissertations. 2010-11.

DAAD Postgraduate Grant (German Academic Exchange Service) to conduct research at Columbia University/NY, California State University at Sacramento/CA, and San Francisco State University. 2009-10.

Ruhr-University Research School Grant to conduct research at University of Sussex, Great Britain, at the "Sussex Centre for Migration Research." 2009.

DAAD Student Grant (German Academic Exchange Service) for attending Mount Holyoke College in South Hadley, Massachusetts/USA. 2003-04.

TEACHING EXPERIENCE

Instructor, Ruhr-University Bochum (language of instruction: English)

“Fatness in American Culture: An Introduction to Fat Studies.” Graduate Course, American Studies. Winter 2014 (upcoming).

“Haunting Women: American Supernatural Fiction.” Undergraduate Course, American Studies. Winter 2014 (upcoming).

“Critical Whiteness Studies.” Undergraduate Course, American Studies. Summer 2014.

“American Masculinities.” Undergraduate Course, American Studies. Summer 2014.

“Regionalism and the American Imagination.” Undergraduate Course, American Studies. Winter 2013.

“Writing Women and Women’s Writing in the Late Nineteenth Century.” Undergraduate Course, American Studies. Summer 2013.

“Home in American Literature and Culture.” Undergraduate Course, American Studies. Summer 2013.

“Cultural Narratives of the U.S.: Of Cowboys, Melting Pots, and American Dreams.” Undergraduate Course, Interdisciplinary Studies. Winter 2011, 2012, 2013.

“Washington, D.C.: Exploring the Capital.” Undergraduate Course, Interdisciplinary Studies. Summer 2011, 2012, 2013.

“Introduction to Cultural Studies.” Undergraduate Hybrid Learning Course, American Studies. Winter 2008, Summer 2009.

“American Romanticist Short Stories.” Undergraduate Course, American Studies. Winter 2007.

Instructor, Technische Universität Dortmund (language of instruction: English)

“Introduction to Cultural Studies.” Undergraduate Hybrid Learning Course, American Studies. Summer 2009.

PUBLICATIONS

Books

Kindinger, Evangelia. *Homebound: Diaspora Spaces and Selves in Greek American Return Narratives*. Heidelberg: Winter University Press, 2015.

Edited Volume

Simon, Dickel and Evangelia Kindinger, eds. *After the Storm: The Cultural Politics of Hurricane Katrina*. [upcoming in June 2015, transcript publishers, Germany]

Journal Articles

“In ‘Living Separation’: *Xenitiá* in Contemporary Poetry of the Greek Diaspora.” *Recovery and Transgression: Memory in American Poetry*. Cambridge: Cambridge Scholars Publishing, 2013. Print. [in progress]

“‘I was a tourist and a comer-home all simultaneously’: Crossing Borders in Greek American Return Writing.” *Transnational American Studies*. Heidelberg: Universitätsverlag Winter: 2012. 341-54. Print. [invited]

“Of *Dópia* and *Xéni*: Strategies of Belonging in Greek American Return Narratives.” *Journal of Mediterranean Studies* 20.2 (2011): 389-415. Print. [invited]

“Reading Supernatural Fiction as Regional Fiction: Of ‘Vamps,’ ‘Supes’ and Places that ‘Suck.’” *Kultur & Geschlecht* 8 (2011).
<<http://www.ruhr-uni-bochum.de/genderstudies/kulturundgeschlecht/>>. Web.

“‘Only Stones and Stories Remain’: Greek American Travel Writing About Greece.” *COPAS* (Current Objectives of Postgraduate American Studies) 12 (2011).
<<http://www-copas.uni-regensburg.de/>>. Web.

Reviews

The New Mind of the South. Tracy Thompson. *American Studies* 53.1 (2014): 221.

Women, Gender, and Diasporic Lives: Labor, Community, and Identity in Greek Migrations. Ed.: Evangelia Tastsoglou. *Journal of Ethnic and Migration Studies* 37.8 (2011): 1291-1293. Print. [invited]

Other Publications

“The Greek American Studies Resource Portal 2013.” *Modern Greek Studies Association*. <<http://mgsa.org/Resources/port.html>>.

“The Greek American Studies Resource Portal 2012.” *Modern Greek Studies Association*. <<http://mgsa.org/Resources/port.html>>.

CONFERENCE PRESENTATIONS

“The Creation of a New Redneck Identity in *Duck Dynasty*.” Whiteness: Exploring Critical Issues, Mansfield College, Oxford/UK, 2014.

“Embodying the Rural South: Fatness in *Here Comes Honey Boo Boo*.” The 60th Annual Conference of the German Association of American Studies “Rural America,” Universität Nürnberg-Erlangen, 2013.

“Homeland Desire: The Greek Diaspora in the United States.” American University, Washington, D.C. September 17, 2012. [invited lecture]

“*Xenitiá* in Contemporary Poetry of the Greek Diaspora.” Memory, The United States, and Transnational Poetics. Ruhr-Universität Bochum, 2012. [invited]

“‘A fundamental investment in a homeland’: Return Journeys in the Greek Diaspora.” The 22nd Biennial International Symposium of the Modern Greek Studies Association, New York University. 2011.

“‘I was a tourist and a comer-home all simultaneously’: Crossing the Borders of ‘Other’ and ‘Same’ in Greek American Return Writing.” The 58th Annual Conference of the German Association of American Studies “Transnational American Studies,” Universität Regensburg, 2011.

“‘It ain’t possible to live until you cross somebody’s line’: The Queer South in *HBO’s True Blood*.” The 18th Annual American University Conference on Lavender Languages and Linguistics, American University, 2011.

“Reading Supernatural Fiction as Regional Fiction: Of ‘Vamps,’ ‘Supes’ and Places that ‘Suck.’” Letting the Vampire In: A Transdisciplinary and International Conference for Young Academics, Ruhr-Universität Bochum, 2010.

“‘Only Stones and Stories Remain’: Greek American Travel Writing about Greece.” Postgraduate Forum of the German Association of American Studies, Universität Leipzig, 2010.

“The Great Longing: Return in Greek American Literature and Culture”. California State University (Sacramento), 2010. [invited lecture]

“‘I can’t wait to go back home!’: Negotiating Spaces of Belonging in Greek American Return Narratives.” 4th Hellenic Observatory Ph.D. Symposium on Contemporary Greece and Cyprus, London Institute of Economics, 2009.

“‘To a Place Where Everyone Knew My Name’: Regionalism and Transnationalism in Michael N. Kalafatas’s *The Bellstone*.” BOND – The BOchum and DortmuND American Studies Dissertation Colloquium, TU Dortmund und Ruhr-Universität Bochum, 2009.

“‘I wanted to make space for myself there, too’ – Of Transnational Spaces in Eleni N. Gage’s *North of Ithaka*.” BOND – The BOchum and DortmuND American Studies Dissertation Colloquium, TU Dortmund und Ruhr-Universität Bochum, 2008.

CONFERENCE ORGANIZING

“After the Storm: The Cultural Politics of Hurricane Katrina.” International Conference in Bochum, Germany. December 6-7, 2013. Organizer.

“Letting the Vampire In.” Postgraduate Conference. Ruhr-Universität Bochum, December 8-9, 2010. Assistant Organizer.