PROG	RAMME Self-Imposed Fetters	CHAIR			
Sunday, 30 July					
8:00 – 18:00	Arrival of guests at "Die Wolfsburg"				
16:00 – 18:30	Registration				
19:00	Welcome dinner at LaDiva				
Monday, 31 July					
9:00 – 9:15	Welcome				
9:15 – 10:15	- Bauer: Introduction to the Conference Topic				
10:15 – 10:45	Coffee Break	Burkhard			
10:45 – 12:45	<ul> <li>Panel I: The Fetters of Poetic Form</li> <li>Fishelov: Six-Word Stories, Fourteen-Word Sonnets: On the Boundaries of Self-Imposed Fetters</li> <li>Kearful: Going Where It Has To Go: Formal and Thematic Restrictions in Modern Villanelles</li> </ul>	Niederhoff			
12:45 – 13:45	Lunch				
13:45 – 14:45	- Saunders: Billy Collins Celebrates "Songs in Little Rooms"	Lena Linne			
14:45 – 15:15	Coffee Break				
15:15 – 17:15	Panel II: Writing Minorities  - Lobb: "You are black inside": Class, Race, and Sexuality in John Gray's Park  - Kinney: Faulkner and the Problem of Race. or, Can a White Man Write Authentically about Blacks?	Angelika Zirker			
18:00 19:00 –	Dinner Home-Made: Poetry Reading and Concert				
21:00	Poems from the anthology <i>Verse and Tile</i> (2017) and songs by Maik Goth				
Tuesda	Tuesday, 1 August				
9:00 – 11:00	Panel III: Language as a Fetter in Native Literature - Schreyer: "How I Express My Dreaming": The Coloniser's Language as a Productive Fetter in Indigenous Australian Poetry - Browne: "I Couldn't Take It in This Dingy Envelope": Native American Oral Traditions Sealed in Written English	Ake Bergvall			
11:00 – 11:30	Coffee Break				
11:30 – 12:30	Panel IV: Fetters in Drama	Matthias Bauer			

- Hesse: Noel Coward's Hay Fever and the Confines of the Well-Made Play  12:30 - 13:30  13:30 - O'Brien: Community and Conflict: A Practitioner's Perspective on Verse Drama  Panel V: Rewritings - Linne & Niederhoff: Excavating the Iliad: An Analysis of Alice Oswald's Memorial  15:30 - 16:00  16:00 - Foit: Words, Words, Words: The Narrative Constraint of Iet me tell you by Paul Griffiths - Riecker & Zirker: "That we shall die we know": Shakespeare's Sources and Their Dramatic Transformation in Julius Caesar  18:00 Dinner  Wednesday, 2 August  8:45 - Panel VI: Fetters in Early Modern Poetry 9:45 - Bergvall: Formal Fracas in Sidney's Astrophil and Stella  9:45 - 10:15 - Naumann: "God's Mending": Formal and Spiritual Correction in George Herbert's "Deniall" - Kullmann: Argumentative Shorthand in the Poetry of Marvell and Rochester  12:15 - 13:15   Lunch  13:15   Departure Outing: Düsseldorf   Guided tour Benrather Schloss   Conference party in Sprockhövel  Thursday, 3 August  9:00 - Panel VII: Miscellaneous   Theng Tze Ting: The Entelechial Properties of Brevity in John Earle's Microcosmographie   Lioba Schreyer  10:30 - Houser: From Style to Ethics: Zadie Smith's NW  11:30 - 11:30   Brainstorming for Next Conference Theme		11 N 11 O 11 II O 11	
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