

## **Mitarbeiterstelle für Promovierende (TV-L 13, 65%, 4 Jahre)**

*Im Rahmen des von der VolkswagenStiftung eingeworbenen Forschungskollegs „Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions“, schreibt die Geschichte Nordamerikas eine Wissenschaftliche Mitarbeiter-/Doktorandenstelle für ein Forschungsprojekt aus zum Thema:*

### ***“Waterfront Reconquista: Creative, Sustainable and Socially Inclusive? Conflicting Scripts for Waterfront and Port Developments in Harbor Cities”.***

Supervision: Prof. Dr. Michael Wala, Ruhr-University Bochum, with Prof. Dr. Walter Grünzweig, TU Dortmund University; Internship at duisport AG; U.S. Mentor: Prof. Jon Hegglund, Washington State University.

On the basis of an internship with duisport group/Duisburger Hafen AG ([www.duisport.de](http://www.duisport.de)), national contacts such as HafenCity Hamburg, and field work in the US (for example New York City, “Vision 2020”), the dissertation project should analyze waterfront development projects in former port cities as well as in still operational port areas based on their rich social, political, economic, and environmental history. Waterfront projects should be researched in their theming and Imagineering that are using the past to fashion the three current guiding principles of postindustrial urban development while reconciling their latent or inherent contradictions. These projects are almost invariably marketed as ideal locations for the “creative economy” (“media harbors”) and – increasingly important for the frequently upmarket clientele – as sites of sustainable living, e.g., by virtue of advanced building technologies used in renovation, by incorporating historical buildings and other artefacts. At the same time, and in order to work against the public image as gentrified elite spaces, they are frequently projected as family-friendly and socially inclusive, not least by romanticizing the harbors’ past as sites of physical labor, while also addressing imaginations of “exotic” encounters with foreign places, and often as areas for relaxed social norms. Such efforts to reconquer the waterfront for the affluent, particularly where operational ports still exist, and even where the harbor as a means for providing jobs and income has ceased to be all-important, frequently make claims about their role for the overall development similar to other postindustrial cities.

### **Bewerbungsschluss ist der 13. April 2018.**

Bewerbungsunterlagen bitte im pdf-Format (in max. drei Dateien) unter der Referenz "Bewerbung Scripts-Kolleg" und der *Kennziffer 201-18* bis zum *13. April 2018* an die Sprecher/innen des Kollegs Prof. Dr. Barbara Buchenau (email: [barbara.buchenau@unidue.de](mailto:barbara.buchenau@unidue.de)) und Prof. Dr. Jens Martin Gurr (email: [jens.gurr@uni-due.de](mailto:jens.gurr@uni-due.de)).

Die Unterlagen sollten enthalten: Anschreiben, CV, Kopien der schulischen und universitären Abschlusszeugnisse, Kopie Ihrer Masterarbeit, Exposé im Umfang von fünf Seiten für das Projekte „Waterfront Reconquista“ und Nennung von zwei weiteren Projekten des Forschungskollegs, deren Bearbeitung Sie ebenfalls interessieren würde.

Für weitere Informationen zum Forschungskolleg und Bewerbungsmodalitäten, siehe <http://www.amstudies-ruhr.de/> und [Stellenwerk der Ruhr-Universität Bochum](#)